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Hollywood studio Magazine

February 1970

Volume 4 No. 11

A CANDID LOOK AT GENEVIEVE WAITE — Napoleon Boz 4

A member of the new look in film stars, Genevieve Waite is in a hurry to make a career for herself as a movie star, as a matter of fact, she can hardly wait.

"GOODBYE, MR. CHIPS" — Doreen Jameson 6

Writing with a pen dipped in a martini, movie reviewer-actress, Doreen Jameson has a rollicking good time with the stars of the picture and takes a few pot shots at her fellow journalists.

MARIAN McCARGO 6A

This actress started in the Yellow Pages... where else. After a starring role opposite John Wayne, and some other lush parts Miss McCargo recommends the art of selecting a career in the nearest telephone directory.

UNIVERSAL STUDIOS — JOTS FROM OUR LOT — Francesca Dorsey 8

One of the busiest studios in Hollywood is the beat of Francesca Dorsey, lady reporter and columnist.

NEWS FROM GOWER GULCH — Bea Colgan 12

An exciting insider report on Columbia Studios and the people who make the Academy Award winning motion pictures.

GINGER COURT — ON HIP TRIPS — John Ringo Graham 1A

Ginger Court has toured the Playboy circuit, (the only lady hypnotist to do so) and done her act in the big Las Vegas casinos. For an inside look on this hip gal who packs a mental double whammy, see this month's article by John Ringo Graham, a regular contributor.

AN EYE ON HOLLYWOOD 23
The puns, the inside jokes, and the funny side of Hollywood are all covered in this informative series.

THE COVER

Maurice Chevalier probably has more fans than almost any other celebrity — unless it is Mickey Mouse. With the re-release of "In Search of the Castaways," the master of "Joie de Vivre" will be introduced to a new generation of fans.

The old master of charm and a masterful singer still, Chevalier has no equal in the entertainment world.

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NEWSTAR — Genevieve Waite, can't wait for future stardom in the movies.

Some of the Journalists, who have met Genevieve Waite say the actress is a cross between Twiggy and a Chihuahua. Certainly she has overtones of both, but it would be unfair to poke fun at the blonde star without pointing out the fact she is quite pretty in her way. Pale, super-thin, and armed with a high pitched voice that sounds like a bad telephone connection, Miss Waite is certain to win a place on the ladder of stardom.

In "Joanna" she won a measure of

major studio, so Genevieve will be in a select minority if she pulls her script chores off in future pictures.

Not only does she write scripts, Genevieve also writes poetry. During a luncheon interview she wrote several pages of a poem to her co-star, Elliot Gould, while I watched, fascinated. Later she sent word I wasn't to reveal it unless I paid royalties, so it will go unpublished in this article, sorry dear reader.

Aside from a few quirks like wearing a cigar band in place of a wedding ring,

usual comparisons since she weighed under 100 pounds at the time.

Not that she has put on weight since then. She now hovers around 115 dripping wet — fully dressed. Genevieve knows how to make headlines back home. Because of South African racial separation, the news of her dates with Calvin Lockhart was popular as another South African, Gary Player, announcing he was about to quit golf and head a black political party in his homeland. Genevieve's father bravely tried to accept the idea of a Black son-in-law, but wasn't too successful, or popular with his neighbors.

The South African papers had a field day however, and followed developments closely for a time. It is hard to tell if Genevieve is really as dumb as she acts, or if her antics are all carefully planned to call attention to herself. When a part came up in "Myra Breckinridge," the actress was given enough time off to do a cameo role as a patient in a dentist's office.

Overshadowed by the dentist, her mouth filled with dental tools, and obscured under a smoke screen of cigar smoke, Genevieve was less than satisfied with the part. And what was worse, she didn't get a chance to write any dialogue. "Actually I really didn't have any lines," she confessed. After "Move" the actress isn't sure what she will do, but there is probably a part for a girl with smoke green eyes and a little girl manner, who doesn't mind taking her clothes off for the cameras.

Since she is only 21 years-old she has plenty of time to make a name for herself in the upper echelons of stardom. Her little brother Warwick hasn't yet found a niche for himself in life, but he seems to like surfing so that is a start. "Everyone wishes he would think of something to do," Genevieve says wistfully.

GENEVIEVE WAITE - CAN'T WAIT FOR FAME

critical attention, but the actress claims she was "all wrong" for the part. Riding the crest of good reviews, and more important roles (she is currently starring in "Move" for Pandro Berman) Miss Waite is happy with her career. In "Move" Pandro Berman let the actress write her own lines. After this triumph, she intends to write all her future scripts, if the producer will go along with it.

At the present time, only Mae West has been accorded such privileges by a

Miss Waite acts like a perfectly normal Hollywood starlet, self-centered, opinionated, and egotistical. These are standard equipment in the survival kits handed out by agents trying to help their clients reach the top.

Before our introduction a publicist told me, "Genevieve was a big star in South Africa where she was born." However when it came to listing credits, he was at a loss. "She is a bit vague," he admitted, "about what she did down there." However, when she arrived in England to try her hand at show biz, Twiggy was in vogue and she suffered the

When she is at a loss for things to occupy her mind, Genevieve resorts to diversions like painting boots on her bare feet, or painting her own knee-high boots with graffiti. While she isn't overly religious, she did light candles at St. Patrick's in New York to seek divine intervention in the weather so the picture could be filmed without interruption.

In the meantime, Genevieve intends to be herself; so far doing that has won her some hefty movie contracts and two starring roles, in major pictures. Whatever it is she is doing, it works for Genevieve Waite at least.



JOIE DE VIVRE

The long career of Maurice Chevalier has always been linked with what the French call "JOIR de VIVRE," a love of life. As Jacques Paganel in Walt Disney's, "In Search of the Castaways," in re-release this Easter the career of the famed Frenchman reached a rollicking new level.

Chevalier, as effervescent and charming as he was when he won the hearts of housewives, truck drivers and socialites in the 1930's, portrays a zany personality Paganel with his role in "In Search of the Castaways." Always an extremely popular stage and night club performer, the venerable actor recaptured screen audiences around the earth when he starred with Audrey Hepburn and the late Gary Cooper in "Love in the Afternoon."

He followed that with "Gigi," with Leslie Caron, then "Count Your Blessings," "Can-Can," "Pepe" and "Fanny." Launching a second career for himself.

Born in Menilmontant, Paris, September 12, Chevalier has been a potent contributor to the world of entertainment since he was eleven years old. At home in all media, theatre, radio and television revues; concert hall, music hall, musical comedy, French, British and American films, Chevalier has made the most of his talents.

In Paris, Chevalier lives in the village of Marnes-la-Coquette outside of Paris, in a showplace filled with paintings and other treasures, and considered one of the most magnificent homes in France.

Before starting his role in "In Search

of the Castaways," Maurice completed tours of the Orient, South America and the United States. Also, he recently completed his tenth book, "Mome a Cheveaux Blancs" ("Kid with White Hair"). It will be published this year in the United States.

Commenting on his positive attitude and seemingly eternal youth, Chevalier states, "I have my friends, and I have my work — I love them both."

On the subject of Walt Disney, he says, "I have always admired this great man. He captured the hearts of all the world's peoples with his wholesome, refreshing entertainment."

Maurice Chevalier has won a few million hearts himself, and both men will become immortals in their own right.

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TENDER MOMENT — On screen, Peter O'Toole and Petula Clark make one of the most attractive star duos ever filmed.

HELLO... MR. CHIPS



ON THE SET — Arthur Jacobs and Peter O'Toole pause between takes on the set of "Goodbye, Mr. Chips," on location in England.

One approaches film classic remakes in much the same way as petting a porcupine — gingerly. It was with some trepidation therefore, adrenaline galloping through my veins by the quart, that I went to see the new “Chips”. Being practically word perfect on the 30’s script I was determined to pick outside holes in everything and everyone.

I need not have wasted my nervous energy — Arthur Jacobs has pulled it off. By the grace of God and Lord knows who else he managed by a series of happy accidents (about which more later) to land the just-right cast. Everyone is good, but Peter O’Toole is superlative. If anyone at all had the temerity to try to follow the incomparable Robert Donat, I’m glad it was as successful as O’Toole is. There are ‘stars and there are actors — not necessarily occupying the same skin; in Mr. O’Toole they are.

What is most amazing is the fact that he was choice number three for the role, numbers one and two being Rex Harrison and Richard Burton. I don’t think it would have come off with No. 1; he can be wistful, unsure, in fact all of the things Chips is, but that old irascibility would have popped out all over the place and what he would have done with that school full of snot-nosed boys is a joy to contemplate but not what James Hilton had in mind. Terence Rattigan wrote the screen-play with Rex in mind so that provided a few difficulties before they even got in front of the cameras; in addition to which, Lee Remick who had been earmarked as Rex’s Mrs. Chips was not the right Mrs. for Chips No. 2 Richard Burton, for whom Samantha Eggar was cast. Are you still with me, Mabel?? After much cogitation Richard Burton turned down the role onaccountabecuz the taxes would kill him and much tearing of hair ensued until some bright spark came up with Peter O’Toole. Audrey Hepburn, approached for Mrs. No. 3 turned it down for ditto reasons when lo and behold — someone waved a clip of Pet Clark in Finian’s Rainbow under Arthur Jacobs’ nose and they were off and running. This racket, dear gentle reader, is worse than any crap game — with loaded dice yet.

M.G.M., ever the gracious hosts, tossed a splendid luncheon at the Beverly Hills Hotel for the press to meet the V.I.P.’s of the Chips production. Bloody Marys flowed like todays tomato juice might become tomorrows cyclamate!! The ever ravenous (and dry) Fourth Estate was treated most handsomely and the luck of the draw landed Petula Clark and husband-manager Claude Wolff at our table for the first round. Having met her



CELEBRITY AUDIENCE — Jack Benny, producer Arthur Jacobs and his wife, attended one of the many glittering premiere’s of “Goodbye, Mr. Chips” now hailed as one of the outstanding pictures of 1969.

many years ago when she was in ankle socks, singing sentimental ballads for my generation, it was interesting to observe how she has so successfully made the transition to idol of the present generation without losing the affection of mine. A pint-sized girl with a tun-sized talent indeed. She is the first to give her husband credit for her international success — and girls — she really means it! She says she was busily singing her heart out getting nowhere when he hove into view. They obviously are deeply attached to one another and not afraid to show it and most importantly — HE WEARS THE PANTS! Now there’s a refreshing change.

As a sometime member of the F. Estate I sat back and listened to the questions they were asked. I should have been charged entertainment tax. Pages flew, pencils scribbled furiously and curious I peered over one shoulder and there on an otherwise virgin page was the word ‘pleased’. One gent engaged the ear of Claude Wolff in what must be assumed was French. To Mr. Wolff’s ever-lasting credit he didn’t bat an eyelash and everyone knows what fractured French does to the French. I caught the drift of ‘being at the Sorbonne’. G.I. French taught at the Sorbonne????? If so, Charles deGaulle is depressingly correct — France has indeed gone to the dogs! Another question: What does a performer do when a co-performer has bad breath? So help me, that was the question.

They then got around the James Hilton, or tried to. They obviously had no idea who he was but were trying to hide the fact. I sat and tried to keep from splitting my sides, ‘Would he be classified as a writer of classics?’ Trying to be helpful I threw in ‘shades of Ronald



BEAUTIFUL STAR — Petula Clark and her husband Claude Wolff, joined other members of the star studded cast of “Goodbye, Mr. Chips,” at a recent party in Hollywood.

Colman’ and five pairs of eyes turned blankly to mine. I could have given it a second try with ‘Shangri La’ but what the heck, enuff is enuff.

Mort Abrahams, associate producer, was pounced upon in regard to a would-be-but-wasn’t-famous book about the goings on at a certain studio. ‘Was he really So-and So in the book?’ (A real so-and-so by all reports) Indeed he was admitted Mort with much gusto, which rather threw my estimable colleagues for a loop. Here they were all primed for denials etc and here was ole Mort sounding as though he would have been perfectly happy with a whole lot worse. I was having the time of my life. Mort also offered an interesting tidbit: Author of said book had the gall to try selling the movie rights to the maligned studio. Howzat for blackmail?



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WHEN THE CAMERA MAN SAID "CUT."

That's Eleanor Rodriguez and her customer, Efrem Zimbalist Jr., who won't let anyone else touch a hair of his head.

Another round of revolving chairs brought the Head of Sherborne (the school in the movie) to our table. Americans don't dig the English Public School. They either resent its exclusivity or are intimidated by its intellectual track record. Having encouraged (goaded? needed?) several assorted cousins and nephews through the system I feel thoroughly familiar with Robert W. Powell. Beaming all round, deceptively harmless-looking, woe betide the boy foolish enough to take him at face value. This is the type from whom one receives an encouraging pat on the shoulder which sends one flying into the middle of next week; not to mention the double deceptions and irregular verbs doled out with the breakfast porridge. He seems altogether delighted with the good old USA and Americans in general — an attitude most welcome. A jolly old kipper, as a young friend of mine would say. p.s. He retires next year. Five gets you ten he'll zoom back here the first chance he gets. If so there'll be many a welcome mat out.

Arthur Jacobs' next is "KYLE", a futuristic thing written by a young Canadian and set in the next century. I do hope he doesn't intend to scare the pants off me as he did with "Planet of the Apes" and if rumor has it correctly, will do so even more with the upcoming "Beneath the Planet of the Apes". Meantime, do yourself a favor. Go and see Mr. Chips. Rediscover tenderness, gentleness, honest and real emotions and not a bare backside in sight. Arthur, who from past performance appears to know wots wot, says there is a definite market for the good old-fashioned love story. Of course he's right. All that naked wobbling flesh and this-is-how-it's-done-kids may titillate Tom and Tillie Tract-House for a time — but even they will grow bored with the constant repetition eventually; especially if they rush home to try it for themselves. In the final analysis it is love, the greatest gift of all, which is the answer.

Doreen Jameson

BABY STAR

Patricia Smith of the "Debbie Reynolds Show" played Helen Keller's mother in a documentary recently and the script called for an infant Helen. Pat volunteered her baby SON. Now the film has racked up a series of awards at the film festivals causing director Noah Keen to comment, "In 20 years that boy may be known as the first 'Myra Breckinridge.'"



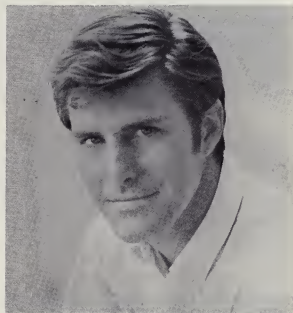
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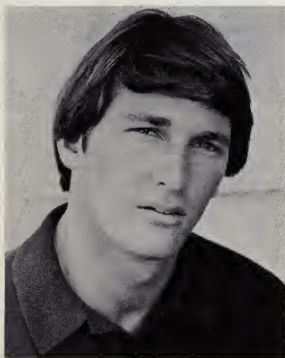
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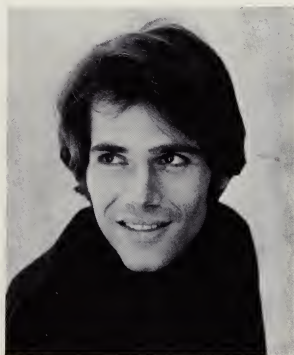
JO ANNA CAMERON has been set for a top featured role in the David L. Wolper production for Universal of "I Love My Wife" Starring Elliott Gould, Brenda Vaccaro and Angel Tompkins. The young actress who made her feature film debut in "How To Commit Marriage" with Bob Hope and Jackie Gleason has played a recurring role as a nurse and James Brolin's love interest in Universal Television's "Marcus Welby, M.D.". She also plays a nurse in "Wife".



RICHARD VAN VLEET was loaned out to Aaron Spelling at Paramount Studios to co-star in a pilot for ABC-TV entitled "Octopus". This is the first time Universal has loaned out one of its contract players for a pilot at another studio. The young actor will be seen in Universal's upcoming "The Young Country" a two-hour feature for ABC's "Movie of the Week" March 17.



Robert Lipton and Shelly Novack still receiving kudos for their performances as two young, naive cowhands in Universal's "Tell Them Willie Boy is Here". The film, a Jennings Lang production has opened to rave notices in New York, Paris, Rome and Berlin.



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UNIVERSAL



MICHAEL BOW, who was loaned out to play Mae West's chauffeur in "Myra Breckinridge" just signed for an important role in Robert Wise's production of "The Andromeda Strain" for Universal now filming at the studio. ***



FREDRICKA MYERS will grace three pages in the March issue of Ladies Home Journal posing for a fashion layout of lingerie.



PAMELA McMYLER, who guest-starred in the first episode of Universal Television's "Paris 7000" starring George Hamilton received rave reviews from TV editors across the country. This is the petite young actress who won out over 100 other girls to play John Wayne's niece in "Chisum".



COUNCILMAN JAMES POTTER Jr., presented a joint resolution with Universal Studios to establish Armed Forces Month at the studio. Lt. Col. Richard F. Lauer, joined Potter in giving the document to John Lake, General Manager of the tour division.



L-R: Mayor Sam Yorty presents appreciation plaque to Universal Studios Tour general manager John Lake. The plaque, inscribed "in recognition of outstanding service to the youth of Los Angeles," was signed by the mayor and carried the seal of the city.

HITCHCOCK THE MAGICIAN

Unable to find space on Stage 24 at Universal for the construction of a 350-foot replica of a hallway of New York's St. Regis Hotel, Alfred Hitchcock achieved the illusion of the proper length by scaling down the final 150 feet of the corridor through "forced perspective" for his production of "Topaz".

The final touch of miniaturization came when the director then ordered a midget from Central Casting to be dressed in a waiter's uniform and placed at the scaled down end of the hallway.

JERRY LEWIS DOES HIS THING!

By Carl Combs

Jerry Lewis was doing his thing before it became popular. He was an individualist when any deviation from the prescribed standard was looked upon as slightly illegal.

In his 21 years of motion picture stardom Lewis has never wavered in seeking his own direction. He made his own funny faces, screamed in his own unbelievable decibels and invented his own mad business from the very beginning.

It has taken 21 years for the world to catch up with him, and now that styles and ideas are what you want them to be and non-conformity is the only way to go, Jerry Lewis is being recognized for his enormous contributions to the business of being yourself on the screen or on the street. The French were possibly the first to acknowledge the unfettered genius in Lewis. He's a real hero on the Champs Elysees.

Today Lewis is carrying on his crusade for free-swinging entertainment by directing, producing and starring in a war satire at Warner Bros. called "Which Way to the Front?", in which Lewis, among other things, organizes his own army, sails to war on a caviar — and girl-laden yacht, masquerades as a Nazi general and attempts to kill Adolf Hitler.

Although his extroversion, his affection for never-ending on-camera activity, are well known Lewis characteristics, he stopped mugging for the cameras long enough last summer to direct a picture in England starring Sammy Davis Jr. and Peter Lawford. And despite the ego-oriented life he mostly leads, he is always a good and generous friend, keeps many key members of the production company with him wherever he makes movies, and is even considering the idea of a profit-sharing plan for the crew members.

Anyway, the complete freedom of action and expression which Lewis had allowed himself over the years of his professional life has given his work the indelible stamp of originality.

He has been letting it all hang out ever since he was a cheerleader at Irvington High School, Irvington, N.J.

NEWS FROM GOWER GULCH



By Bea Colgan

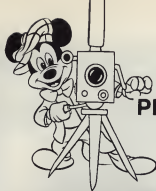
News is scarce these days. I really miss my favorite spy! NEW PARENTS are Ed and Barbara Knight. Tiny Karen Lee was born January 24th at Burbank Community Hospital. Ed is script supervisor for Screen Gems' "Bewitched" series ... Mr. and Mrs. Stanley Kramer also welcomed a baby girl with the arrival of Jennifer on the same day at Cedars of Lebanon. Father is producer-director of the recently completed "R.P.M.*". (*revolutions per minute) ... AROUND THE LOT — Diane Doherty Hamblin taking a leave of absence from data processing to collect her — thoughts??? ... Peter Frankovich is back at Columbia with his father's unit, Frankovich Productions. He had been at our exchange in Beverly Hills for a time ... Elly Mitchell, formerly secretary to Hal Fisher in location, now working in the B.B.S. Productions unit. Also new with B.B.S. are Peter Bogdonovitch, Sheldon Shrager and Steve Blauner ... Ed Fisher, unit publicist on the recently completed "I Walk the Line," back doing same chore on "Doctors' Wives" for Mike Frankovich ... Claire Helman of the art department has retired and Kent Seymour moved over from construction to fill Claire's former spot. Steve Dellagatta returned to fill Kent's spot in construction ... Harden Southall has joined Columbia as administrative assistant to Howard Fabrick in industrial relations ... Robert Hagel moves from Screen Gems to Columbia ... Having wrapped their assignments and/or moved their projects elsewhere are Daniel Taradash, Tony Owen, Alan Livingston and Frederick Kohnner. We won't say goodbye as people have a way of returning to Gower Gulch and these good folk may not be exceptions ... Here at the moment of writing are Ronnie Sheldo, producer of "The Reckoning;" Herb Ross, director of "The Owl and the Pussycat;" Margaret Booth, film editorial executive with Ray

Stark; Albert Brenner, art director; James Goldstone, director; Herb Wallerstein, assistant director, and Joel Glickman, producer, all laboring on "Kane." ... Production goes on in spite of the huge fire at our Ranch in Burbank. Damage was in excess of a million and a half — but the show must go on ... Producer-director Stanley Kramer and Columbia hosted foreign diplomats from 35 countries recently with a tour of the lot and a buffet luncheon in their honor ... Mr. Kramer recently received the highest honor of UCLA's chapter of Phi Eta Sigma, national men's honor fraternity, for distinguished service to mankind. Along with this goes an honorary life membership in the fraternity. Presentation took place at a banquet February 21 at the Tail o' the Cock restaurant ... SCREEN GEMS worth noting — EUE/SG's to film series of commercials for Ringling Bros. and Barnum & Bailey circus in St. Petersburg, Florida ... Doug Duitsman has replaced Jim Hardiman as director of studio promotion and publicity for SG's. Doug comes to SG's from NBC where he was press & publicity department manager ... Tom Folino left Ansel Productions to join EUE/SG's as producer/sales representative ... Jim Hogan, unit manager for "Here Come the Brides," will direct his first segment for SG's ... OBITS — Our deepest sympathy is extended to Mr. and Mrs. Ray Stark on the untimely death of their only son, Peter in February. Also to family of Peggy Holmes, retired trailer editor at Columbia and to family of Thomas F. Jackson, retired second cameraman. Additional words are superfluous. Thoughts are what count. See you next month.

GIVES MONEY AWAY

Ever since "The Millionaire" went on the tube in 1954, Marvin Miller is constantly being stopped and asked for a million dollar check. The requests were so numerous that Marvin had special checks made up which were numbered in sequence. To date, some 15 years later, Marvin has passed out exactly 172,506 checks for \$1,000,000 worth of "good luck."

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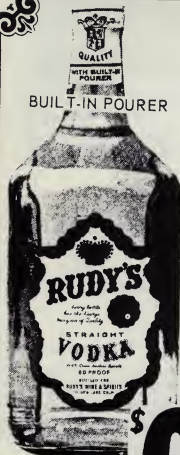
WALT DISNEY presents
"WINNIE THE POOH AND THE HONEY TREE"
NBC - TV SPECIAL



Junior Achievement executives met their sponsoring counterparts at a recent reception honoring the "Company of the Month" award presented to Pluto Productions, a JA company sponsored by Walt Disney Studios. Congratulating the students are Donn B. Tatum, president, Walt Disney Productions and E. Cardon Walker, executive vice president and chief operating officer. Holding the plaque is Myra Smith, Pluto Productions' president, accompanying her is Maureen Horan, executive vice president. The East Valley JA company which manufactures leather jewelry, topped competition with 25 other companies for the honor.



On Camera: A. A. Milne's famous Winnie the Pooh says hello to Christopher Robin, while Off Camera: 11-year-old Bruce Reitherman supplies the voice for Christopher Robin as coached by his father, animation director Woolie Reitherman.



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DISNEY SELLS "WINNIE THE POOH" TO TELEVISION AS SPECIAL

In a precedent-setting move, Walt Disney Productions sold "Winnie the Pooh and the Honey Tree" to television as an NBC-TV Special. Sponsored by Sears, Roebuck and Company, "Pooh" airs **TUESDAY EVENING MARCH 10**, pre-empting "I Dream of Jeannie."

E. Cardon Walker, Disney Executive Vice President, Operations, explained: "This is the first time that we have sold product from our film library to television as a special outside of our own time slot on Sunday evenings. Our stability in the past has grown out of our classic film library, giving us greater financial solvency than other studios."

Walker emphasized that this does not mean that later TV sales will again dip into the Disney film library, although a

second special, "Winnie the Pooh and the Blustery Day," which won an Academy Award last year, is scheduled for the fall.

"This is a one-of-its-kind deal," he continued. "The contract does not give them ownership of the films, only a first airing and one re-run."

Interestingly, Disney purchased the film rights to A.A. Milne's classic children's tales from NBC, who'd held the rights from the early forties. In 1947, produced by Fred Waring, NBC aired a live-action costume special called "A Day in the Life of Christopher Robin." The ratings were good and it was repeated. Network officials have high expectations about the performance of the Disney animation version.



Animation Director Woolie Reitherman checks over the cutting continuity on Walt Disney's "Winnie the Pooh and the Honey Tree," while Winnie the Pooh (on the right) checks out a bee hive in a tree for honey.

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NO PAYOFF

Installation of a section of heavy, steel elevated railway on the set of Ernest Lehman's production of "Hello, Dolly!" was done on Saturdays and Sundays at 20th Century-Fox, when no employees would be in a one-story office building which tracks would bridge. Danger was that a dropped 10-ton girder could go through the building. Concern of 20th Century-Fox employees spread far beyond those working in the structure. It houses the studio payroll office where paychecks are distributed.

FAMOUS MAITRE D'

Fritz Feld, who portrays Rudolph, the autocratic head waiter at Harmonia Gardens in Ernest Lehman's production of "Hello, Dolly!", makes his 111th appearance as a maitre d' in over 316 film assignments.

Barbra Streisand, Walter Matthau, Michael Crawford and Louis Armstrong are starred in the film version of the musical stage hit which 20th Century-Fox will premiere at the Grauman's Chinese Theater December 19.

NO ELECTRICITY

Producer Ernest Lehman was lucky in the period of "Hello, Dolly!" — 1890. His huge set representing Manhattan's Broadway contains hundreds of signs, but none of them electric. The first sign of this kind was developed in 1891, and was so popular that Broadway was to be dubbed "the great white way" in less than five years. But the way it is, 20th Century-Fox was spared an expense of an estimated \$150,000.

NO BEADS

Since the beginning of costume films, crowds of movie extras have been warned to "remove all sunglasses and wrist watches." When Gene Kelly was directing Ernest Lehman's "Hello, Dolly!" which 20th Century-Fox will premiere at the Grauman's Chinese Theater on December 19, he added another category. "And please conceal all beads and chains of the so-called 'hippie' style — we didn't have them in 1890."

MALE STAND-IN

Marie Rhodes, who worked as Barbra Streisand's stand-in during production on

Ernest Lehman's "Hello, Dolly!" at 20th Century-Fox, has been standing in for Marlon Brando for years — the only one of a kind in the world's film industry. Marie rather liked the change because she didn't have to wear slacks every day.

NO LICENSE

After 50 years of highballing the biggest engines of Union Pacific Railway, Herbert Hoopes was told he'd have to have a Los Angeles city license to operate the tiny 10-ton engine that pulls the elevated train in Ernest Lehman's production of "Hello, Dolly!" for 20th Century-Fox.

The engineer was tested and flunked! In the test were a number of questions on types of stationary engines outside the 68-year-old Hoopes' experience. So he had to study up on equipment he would never use — in order to do something he'd been doing for fifty years.

PLAYS SURGEON

John Carradine has been signed by producer Robert Fryer for the role of a surgeon in 20th Century-Fox's "Myra Breckinridge."

Carradine, formerly under long-term contract to 20th Century-Fox, has appeared in more than 150 films in a career that began in 1936.



CINEMA CENTER

FINNEY TO BE "SCROOGE"

Albert Finney has been signed to replace Rex Harrison, previously announced for the starring title role, in "Scrooge," musical motion picture based on Charles Dickens' classic "A Christmas Carol," a Waterbury Films, Ltd. production for Cinema Center Films, it was announced by Jere Henshaw, Vice-President in Charge of Production for Cinema Center Films.

Finney, who achieved international stardom and an Academy Award nomination for his portrayal in the 1963 Oscar-winning "Tom Jones," recently starred with Audrey Hepburn in the 20th Century-Fox release, "Two for the Road," and starred in and directed "Charlie Bubbles," with Liza Minnelli, for Universal release. On the London stage, Finney starred in "Billy Liat" and "The Lily White Boys" and scored successes on Broadway in "Luther" and "A Day in the Death of Joe Egg." "Scrooge" will mark his first appearance in a musical.

RENOIR STARS

Jean Renoir, celebrated European film director, has been signed by producer Michael S. Laughlin for Cinema Center Films "The Christian Licorice Store," announced Jere Henshaw, Vice-President in Charge of Production.

In "The Christian Licorice Store," Renoir plays an elderly film director-friend of the film's stars, Beau Bridges and Maud Adams.

Renoir, the son of impressionist painter Auguste Renoir, spans fifty years as an actor and director, dating to early silent films. His most famous directorial efforts include "Nana," "Boudou Saved From Drowning," "This Land is Mine," "The Rules of the Game," "The Southerner," "Diary of a Chambermaid" and "French Can Can."

NEW JOB FOR FOSSE

Robert Fosse has been signed to direct "Burnt Offerings," motion picture which Lawrence Turman Films, Inc. will produce for Cinema Center Films with Turman as Executive Producer, it was announced by Jere Henshaw, Vice-President in Charge of Production for Cinema Center Films.

Fosse, a celebrated Broadway stage and motion picture choreographer, recently turned motion picture director with "Sweet Charity," Universal Pictures release starring Shirley MacLaine. He directed the choreography for such long-running Broadway musical hits as "My Sister Eileen," "Damn Yankees," "Pajama Game," "Sweet Charity," and "How to Succeed in Business Without Really Trying."

Pantomimist Louis de Farra has been signed by producer Michael S. Laughlin for a featured role in Cinema Center Films "The Christian Licorice Store," starring Beau Bridges, Maud Adams and Gilbert Roland.

De Farra, a native of Geneva, Switzerland with television and motion picture credits in Europe and the United States, will be featured in a pantomime sequence in the picture, directed by James Frawley from Floyd Mutrux's original screenplay.

THE MAGIC GARDEN OF STANLEY SWEETHEART

Victoria Racimo's versatility has been put on the nationality test. The young Irish-Filipino star of "The Magic Garden of Stanley Sweetheart" was chosen Miss Hawaiian Punch of 1968. She plays a Puerto Rican in "The Other Stage" "The Wonderful Year," set to open October 24th, and in "Stanley Sweetheart" she plays a WASP.

GINGER COURT --- HIP HYPNOTIST



By Barney Geoff

The San Fernando Valley may never be the same again. Since the invasion of Ginger Court, a lady hypnotist who specializes in teaching people how to take a safe trip without blowing their minds on drugs and other dangerous potions. The blonde hypnotist also reduces sophisticated audiences in places like the Playboy Club to howls of laughter — all in fun, without the help of booze.

Funny, Giner doesn't LOOK like a hypnotist. At least the usual starlet type one is accustomed to. She affects mod pants outfits and long hair. Besides an attractive figure, she can sing. She can also put the average subject under her spell in about 30 seconds.

Even though her act is popular with audiences, Ginger spends as much time inducing sleep off-stage as she does having fun with the paying customers. She has used her unique powers to teach kids hooked on drugs to take "safe trips" with hypnosis, rather than resort to the hard and dangerous stuff. Taking a group of habitual drug users under her wing, she taught the kids how to do self-hypnosis, and convinced them it was better to switch to her system, rather than be busted by the police.

Ginger claims her technique will produce the same "trip" as narcotics or drugs, but leaves no harmful after effects or hang-ups to trouble the mind. "Kids," Ginger told me, "are looking for a way to get into their heads and they think narcotics will do it. With my program they won't get objections from their parents or the law. I had 23 drug users try my method and 18 of them are still off the habit," she continued.



PRETTY HYPNOTIST — Ginger Court is one of the nation's few lady hypnotists and has pioneered the use of her medium to reduce the use of drugs among high school students.

While educators and parents recognize the danger of drug use among young people, they have met with little success in trying to stamp out its use. Author Barney Geoff discovered a pretty lady hypnotist has a possible solution of the problem, and certainly that is unique.

It could be worth serious exploration by the government. If nothing else, it wouldn't be any worse than "Operation Intercept," which has had the effect of spoiling otherwise good relations between the U.S. and Mexico.

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In a recent issue of SAN FERNANDO VALLEY QUE MAGAZINE, the editors explored the rising drug use trend among high school and college youngsters which has reached alarming heights. Parents and school officials seem to be powerless to halt the traffic, so the ideas of Miss Court seem to carry a certain merit. It is certainly a new way of looking at this serious problem of youth.

"I can hypnotically re-create a real trip, with the same intensity, or a person can do it themselves, once I show them how," Ginger says confidently. "When they come back from one of my self-induced experiences," she went on, "there are no bummers. It's great." The shapely hypnotist is down on hard drugs. "I have seen what it can do to bright kids," she says with a note of sadness in her voice, "it eats holes in their brains. 'I've seen musicians in night clubs who were so messed up with meth (methadone) they will either die or go to an insane asylum. That's it. Who needs that kind of a future?"

When I talk to young people," Ginger said, "I found they are concerned with the effects of drugs on their bodies. I tell it to them straight, and present my alternative on an intellectual basis. Most of the time they will try it my way." Besides self exploration, Ginger cites poor home environment as major causes of drug use among teenagers.

"I have helped lots of them, only to see them go back to the same home environment that produced the problem in the first place and start all over again," she continued. But not all of the hypnosis Ginger does off stage is related to drugs. "My own doctor puts me under when I go for treatment, but I trust him. I wouldn't let very many people put me under."

The effects of hypnosis on various maladies is an established fact according to Ginger who has seen evidence of it's beneficial effects of people. But she would never attempt a treatment unless a doctor is present. Otherwise she could be arrested for practicing medicine without a license and could spend some time in jail. Still, she is quick to point out, there are many quack practitioners of the hypnotists' art who claim miracles from hypnosis — yet these same people haven't really mastered the art themselves!

"All hypnotists should be licensed by the state for the federal government," she

says, "just like beauty operators must have a license, or doctors or lawyers. As it is right now, anyone who wants to, can hang out a shingle saying 'Hypnotist' and start working on people."

On stage, Ginger and her subjects have the time of their lives. "You can't hypnotize a drunk," she explained, "but if someone has had a drink, it will sometimes help relax them and you can put them under quicker." Since there are less than 15 important hypnotists working the show business circuit, Ginger has a good edge on the competition

"... kids are looking for a way to get into their heads and they think narcotics will do it... with my program they won't get objections from their parents or the law."

"My own doctor puts me under when I go for treatment, but I trust him. I wouldn't let very many people put me under."

"I can hypnotically re-create a real trip, with the same intensity or a person can do it themselves, once I show them how."

because of her sex. But this also had certain drawbacks on occasion. Another lady bent on taking up the art watched Ginger for several nights as she did her act, then went out and copied it exactly.

Ginger felt it was a left handed compliment, but she had one objection to the ladies unscrupulous tactics. "I wouldn't mind," Ginger smiled, "if she had been a good hypnotist, but she was lousy. She is out of the business now anyway," she added with a smile of satisfaction.

Besides the fun of performing on the stage, her job has other benefits. She has been able to travel across country several times, and played the big time in Las



LOTS OF FUN - While under her spell, a subject thinks he is Romeo or at the least, Valentino - but this is all part of the fun when Ginger gives someone the double whammy.

Vegas. When she has the time, Ginger helps her friends to quit smoking and lose weight through hypnosis. While she hasn't attempted psychoanalysis yet, that may be next. "Freud is just about out the window," she said. "In time to come, hypnotism will be a new tool for science to help people instead of just entertaining them."

I was so intent on our interview I neglected to ask Ginger if she could hypnotize me into thinking I knew how to play the stock market or at least the horses. With a spell like that under my belt I would be ready each April when Uncle Sam comes to collect his taxes. I expect to bring the subject up the next time we meet. It is certainly worth a try.



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MARIAN McCARGO - YELLOW PAGE STAR



RISING STAR — Marian McCargo, won her first major leading role opposite John Wayne in "The Undefeated" but still lives in Pasadena, and still thinks of herself as a housewife, with a career in acting.

PASADENA EXPATRIATE — Far from the sequestered avenues of Pasadena, Marian McCargo is busy trying to forge a career in motion pictures while raising four young sons.



Because she was a housewife in Pasadena, had four boys, and had been trained for a genteel life, Marian McCargo seemed like the least likely person to make a late start in acting — and succeed. But, Marian is used to getting things done, and used to competition.

As a girl, she attended the exclusive Miss Porter's School in Framington, Conn., where she met Lee Bouvier Radizwill and Jaqueline Kennedy Onassis. At Miss Porter's, the girls were taught to talk softly and enjoy life with a silver spoon in your mouth.

Now, after years of living on the socialite circuit and mingling with the "right" people in Pasadena, Marian has made the transition from a silver spoon to the silver screen and loves it. After less than five years in Show Biz, the actress won a leading role opposite John Wayne in "The Undefeated."

During our interview I asked her what it was like to be the romantic interest of John Wayne on the screen, and I got a surprising answer. "I dream about him," she admits, "silly dreams usually. He is a personality, exactly what you see on the screen. Around horses or movie cameras he is in his element.

"He is a lot like a little boy playing cowboy movies. Men love to talk to him, and it doesn't matter who they are, they come from all walks of life, but it doesn't matter to John. He just accepts people. My boys were able to communicate with him, and in a way he is a hero of sorts to them.

"When you are on the set, he completely takes over. He overshadows everyone. You might say he is bigger than life. He is very loyal to his friends, and firm in his political view points. I admire that. I think it is an actors duty to have a view point, but not just emotionally, with intelligence. I found him a very warm person and people love him. It was great fun working in a movie with him."

Certainly when Marian decided to take acting lessons she couldn't have known

where it was taking her, but with unlimited faith in herself, she decided that it would lead to good things. She went through the Yellow Pages looking for acting schools, and finally settled on Ben Bards drama school.

At one time, Ben was head of talent for 20th Century-Fox and after many years away from the studio the drama coach was still trading on this fact in his advertisements. "Of course it was thousands of years ago Ben was with Fox," Marian smiles, "but he was very encouraging and told me even though I was starting on the late side, I might do good things."

True to Ben's predictions, his former student works steady on both TV and in films. The going was rough at first. "Nobody was interested," Marian recalls now, "in a Pasadena housewife. A few thought I was a nut." But the actress ignored disappointments and continued to make the rounds seeking work.

Finally she won a small role on "The Greatest Show on Earth" and she was on her way as a regular in the TV series. The actress resents the fact she is always "typecast" as a self-sufficient, sophisticated career woman. Which after all is pretty close to what she actually is in real life, but Marian finds this too confining. She knows she is capable of more versatility, and seeks a chance to prove it.

Now that she has "The Undefeated" behind her, the actress hopes it will break the syndrome of a socialite and be given a chance to expand her performances into new dramatic areas. But, while acting is her occupation, the four boys are her primary concern. She has made many plans for their education and expects to see each of them graduate from important schools in the east.

Her roots run deep in Philadelphia where the McCargo's are an old line family. Since her divorce, Marian has refused help from her family, preferring to support herself and her boys.

"I always believed in being the woman behind the man," she explained, "but life changed and in order to survive I had to grow. The only way I knew how to grow was to take up a profession and become something on my own."

So far, Marian has managed to find a secure spot in Hollywood for herself, and she feels this is only the beginning. From now on, Pasadena and the "right" people will have to take a back seat. Marian McCargo is on her way. Only she can predict the next stop in the climb to the top, and right now she isn't making any predictions. "I will do my best and see what happens," she smiles.



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MODERN MORALS — In a stark exploration of modern morals, "John and Mary" explores the modern way youth meets, makes love then asks each other for their first names.

A MOVIE REVIEW

by DOREEN JAMESON

A LETTER TO A YOUNG DAUGHTER AFTER SEEING JOHN & MARY

Dear little daughter:

I must be slightly peculiar — everyone was saying 'What a cute film' and 'Weren't they charming' as they left the theatre. All I could think of was to rush home and write you this letter while the details were still fresh in my mind; before the prevailing 'me-tooism' of the times overcame my anxiety to try to explain how I feel and maybe why.

This film 'John and Mary' is supposed to be movie-making at its best today; it is intended to shout TODAY at the top of its voice. If this is so then I regret today. You may not see the film for a while — no young person under sixteen may attend unaccompanied, but the chances are that curiosity will drive you to find some way to see it. I rather hope you do. If I can help you to see it through my eyes you might receive a lesson or two without being aware of the fact.

Let us take the points one at a time: This movie says that chastity is redundant, that casual sex encounters are

commonplace and permissible. It also says that 'love' means something quite different from what it used to mean a few years ago. It says that women have sexual freedom as never before. It says that two persons who have absolutely nothing in common but 'bedability' can find happiness together. It makes no mention whatsoever of the fact that though women may have changed, men haven't. Men still expect to have their cake and eat it too. Furthermore they still manage to do just that most of the time.

In the movie, man meets girl in bar, takes her home to bed (his) and before throwing her out in the morning, hauls her over the coals for sleeping with him!! He seems to think it was mighty indecent of her to have been in such a rush. Would it have been any more valid if she had waited a day or two instead of five minutes? I agree she might have had a chance to find out his name at least.

Where is this freedom I keep hearing

so much about? Freedom from what? Not fear and anxiety certainly — pill or no pill. Until women can eliminate emotion from their lives, most of them will have nesting instincts. Try to destroy natural instincts and you are in trouble up to here.

Love — that most abused word in the English language. 'Love consists of this,' wrote poet Rainer Maria Rilke, 'that two solitudes protect, and touch, and greet each other.' PROTECT, my darling. A man who loves, yearns to protect the beloved. A famous playwright friend has written "Love is sublimated sex." Sublimation. Without it, a man and woman joined are no better than two pigs rutting in swill. I really had to smile at some of the film (all in the wrong places, unfortunately). The idea that Mary would find John an interesting person to live with and vice versa, was quite ludicrous. John is a fussy, old-womanish type with a place for everything and everything in its

place. Mary is the girl for whom the word 'slob' was coined. What do you suppose would happen to such a pair when the body fires died down, as of course they do? They could not even maintain a conversation and the first one to say 'who needs conversation' gets sent from the room. At least the author and in turn the screenwriter were honest enough to admit that his character was a hypocrite when he condemned the girl the morning after. There's still one rule for men and another for women you see? Equality for the sexes? Men still want to bed every attractive girl who crosses their line of vision, but marriage is usually something they undertake with virgins. Someone should take them aside and point out a few facts of life: like 'Boys, we know there are a few million more females than males, but if you will insist on spreading yourselves so thin, the averages are all going to be agin ya.' Or something.

Probably the part of the movie I found saddest was the 'voice-over' thoughts of the two adversaries as they sparred for chinks in each other's armor. The cynicism and contempt were meant to come across as humor, I do believe. Can it really be that this sort of beginning to a relationship is better than ours was, when we took the time to get to know one another; when 'love' meant putting the well-being of the loved first? Why then is it that neurotic disorders and 'social diseases' have so sharply increased, these unwelcome fringe benefits of the 'new freedom'.

This film did one good thing — it made me stop looking at you only as my little girl. You see, Mary had her first experience at sixteen — little more than a year older than you are now. This jolted me. It was all so casual and matter-of-fact. The book had Mary lose her innocence at eighteen, with a fellow Church member at camp. When you are older you will be able to see how authors unwittingly reveal themselves in their writings. This one would have given Freud a twitch or two. However, the screenwriter hurried Mary's seduction by two years, made her a Girl Scout and her sleeping-bag partner a Boy Scout and as further emphasis, placed the action in New York, thereby not only assuring the movie at least a passing interest for the American market but also laying on the line his scorn and derision for all things American, including the American female. The pot calling the kettle black? Heigho, my conclusions are all wrong undoubtedly and it was merely coincidental.

So what do you make of all this my daughter? Are you going to continue with

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your conscience or will you replace it with neuroses? The choice will have to be yours. All I ask is that you see things as they really are: Women still have to do all the giving and most of the time get kicked in the teeth for it. Until some way is devised for men to reproduce, phrases like 'sexual freedom' and 'equality' will remain just that — phrases.

Whether you decide to marry or not, I hope there is at least one young man waiting in the wings who will be able to share with you, in addition to 'bedability' that special closeness that could never be found in a million 'hit-and-runs'; who maybe thirty years from now will suddenly look up from what he's reading and say something on the very subject that's running through your mind — who can explain it — who can reason why — Remember I always love you — With joy and terror, Mama (not such a cube really)

VOLUNTEERS NEEDED!

EDDIE CANTOR FOUNDATION

The Eddie Cantor Foundation, 17400 Victory Blvd., Van Nuys, currently has need for several volunteers. The Foundation has as its main project the operation of an activity center for mentally retarded young adults.

The Foundation is opening a Thrift Shop in the very near future. Volunteers are needed to act as sales personnel and to help in doing stock work. Also for office work & typing.

Prospective volunteers should phone the Foundation office at 987-1291. Either sex and any age volunteer from 16 up will be most welcome to assist with the worthwhile work of the Eddie Cantor Foundation.

AND KEEP YOUR EYES OPEN

James Stewart, who stars with Henry Fonda and Shirley Jones in National General's, forthcoming western comedy, "The Cheyenne Social Club," says the best advice he can offer to embryonic actors, he heard from Sir Laurence Olivier, "Learn your lines and don't trip over the props."

Stephen Boyd, currently starring in Continental's controversial "The Slaves" bewails Hollywood's fall from its glamour era when stars were held in respect by the public. He says, "I jolly well resent people coming up to me in a public restaurant, grabbing my arm just as a forkful of food is about to enter my mouth and insisting that I sign a piece of paper."

Eye On Hollywood

Now that he is sprung from his TV commitment on "The Survivors," you can look for a starting date on Rossano Brazzi's film with Elizabeth Taylor, "One Step More." Franco Zefferelli would direct on location in India with interiors shot in England.

Jason Evers has been dating Dolores Quinton who closed recently at the Huntington Hartford where she appeared with Zsa Zsa Gabor in "Blithe Spirit."

Marvin Miller's housekeeper landed herself a role at Goldwyn Studios in "The Hawaiians," so Marvin has been teaching her a Chinese accent. Which is unusual because his housekeeper, Ai Chan, is a Chinese who was born in Angeles.

Cyd Charisse got an Ed Sullivan date and pirouetted right out of Loring's American School for some private lessons choreographed by Cyd as far as Stockings."

It's always been an honor for a producer to have one of the selected to play New York at the Music Hall. Some producer has spent his lifetime in the industry achieving it. Harold Cohen's first picture, "Hall, Hero," was shot at the Gotham showplace last year.

Debbie Reynolds gifted her sister Patricia Smith with a refrigerator for her dressing room. A part calls for her to be cold and nibbling," explained Debbie, "I thought she might be a method actress."

John Marley and James Garner finished the picture "Sledge" for L. B. DeLaurentiis and would like to make another one together. Only this time they both want to be good guys... and they can't find a script that calls for two good guys.

Latest "in" sign on campii around Hollywood are not protest banners but a



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bumper sticker reading — "The Cheyenne Social Club — Love It Or Leave It." Writer-Executive Producer James Lee Barrett made up as a gag for co-stars James Stewart and Henry Fonda. They caught on so well that the total out so far is 10,000 — and the requests keep coming in. Comedy is about a range cowboy (Stewart) who inherits a bawdy house in the days where men were men and women charged.

In honor of their sponsor, Michael Caine, the children at a London orphanage made a life-sized head of the actor out of confectioners sugar and used it as a centerpiece for their festive Yule party. "You might say," quipped his "A Last Valley" co-star Omar Sharif, "that's the biggest 'candy Caine' in the world!"

Universal has come up with the best bargain in motion picture history. For only \$800,000 it will finance "The Last Movie" bringing together the same team that made "Easy Rider" the boxoffice hit of 1969. That means that Peter Fonda

If Producer Norman Baer takes a crash course in Yugoslavian don't be surprised. Only days after completing "The S.O.B.'s" with Yugoslavia's Bekim Fehmiu in the starring role, Baer announced he would make "North of the Gothic Line," a World War II drama about behind-the-lines activities of an American patrol, and film it on location outside Belgrade. Picture is a joint Italian-Yugoslav production directed by Italy's hot young director, Nini Rosati. Baer is also talking to Chuck Connors, another of his "S.O.B.'s" stars about the new film.

Jonathan Winters was present at the first screening of "Viva Max," the comedy in which he co-stars with Peter Ustinov, and is so happy with what he saw he has agreed to go on tour for the picture with appearances set for New York, Chicago and Cleveland. Winters plays a mattress salesman who inadvertently becomes a general and he calls the picture "a sleeper!"

When a flash flood forced Norman er's "The S.O.B.'s" company to scurry shelter, they found it in a beautiful on high above the washed-out at Almeria, Spain. Ian Bannen ted the villa was one of the ous bawdy houses in Spain. od was so-so," Bannen "but the room service was

DC
PICTURES

... a leading role in "The Baby
ard Goldstone, producer of the
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... then for the screen by James Bridges
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Honorary mayor of Sherman Oaks, Steve Allen presents a 'Scroll of Achievement' to Norman Weiss, Vice-President of the Howard Johnson Motor Lodge (Sherman Oaks) and names him Beautification Chairman for 1970. Community co-ordinator of this committee is noted designer, Marie L. Smith. Assisting Steve Allen in his first official duty for 1970, is his dog "Snowball", a pure white german shepherd.



The first Lady of Sherman Oaks, lovely Jane Meadows, wife of the Hon. Mayor Steve Allen and who's picture on the wall includes their son, Bill.

Story continued on Page 31

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the Hollywood Scene



CHAIRMAN ARRIVES - In famed patio of Grauman's Chinese Theatre, Mr. and Mrs. Kirk Douglas pause for photographer. Mrs. Douglas, premiere chairman, was assisted by actress Janet Leigh and Mrs. Eugene V. Klein as cochairmen.



HELL-O, MITZI! - Singing & Dancing star Mitzi Gaynor and husband Jack Bean were among the stellar couples brightening the "Hello, Dolly" evening. Mrs. Norman R. Tyre is president of sponsoring Women's Guild of Cedars-Sinai Medical Center.



ATTEND PREMIERE - Proceeds of black-tie opening of "Hello, Dolly!" go for free bed care, research and education at Cedars-Sinai Medical Center. Helping to swell benefit funds are Valley residents Marianne McAndrews of North Hollywood, E. J. Peaker of Studio City and Stewart Moss of North Hollywood. Both Miss McAndrews and Miss Peaker are featured in film.

the hollywood scene NEW ROLLS



ENCINO CHAMBER OF COMMERCE 40th Installation party included: (L to R) Mrs. Jerry Van Dyke, Ricki Van Dusen, banquet chairman, Rose Marie Sloane, President of the Women's Division, Bob Barker, "mayor", Jerry Van Dyke, "sheriff" and Jerry Dunphy, installing officer.



Master of Ceremonies for the Encino Chamber of Commerce Installation was Geoff Edwards. He and Suzanne Edwards are with the TV show "The His & Her of It".



TV's genial host of *Truth or Consequences*, Bob Barker, is the new "HONORARY MAYOR" of Encino.

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THE WARRIORS

The film phenomenon of the so-called character actor who becomes a star is delightfully illustrated in Telly Savalas, star of MGM's "The Warriors". Like Edward G. Robinson, Spencer Tracy and James Cagney, Telly has moved to the top of the filmic heap, with billing to match. The actor who won his first TV role with a campy Greek accent and went on to become Sixties cinema's number one villain is now looking to a new image: "From now on," says Telly, "I get the girl — or at least I get into the boudoir."

GROOVES OF ACADEME

More than 150 schools across the country have requested permission to use the theme, "Fill the World With Love", from "Goodbye, Mr. Chips" for their own assembly songs, according to the film's music-promotion coordinator Happy Goday.

This includes both high and secondary schools.

"Fill the World With Love", one of 11 songs written for the MGM Arthur P. Jacobs Production by Oscar-winner Leslie Bricusse, is presented as the Brookfield School assembly song in the Peter O'Toole-Petula Clark starrer.

DON'T YOU CRY

Sec education came at the movies for Wilbur Stark, producer of "Don't You Cry", and his 17-year old son Brad. After a screening of Stark's new film, starring Romy Schneider, "we talked about sex for the first time" admits the producer. The MGM suspense drama deals with incest, married love, first love, prostitutes and mental fantasies, all played out across the Generation Gap. Brad (and his two sisters) found the film "Inoffensive, entertaining, and educational. I had no idea Dad knew so much about sex. We should have had that talk sooner."

CELLULOID CAMP FOLLOWERS

Margaret Eastwood, Barbara Rickles and Carol Katza formed a club called "Location Widows of Yugoslavia". Unlike golf widows, these ladies, the patient spouses of Clint Eastwood, Don Rickles and producer Gabriel Katza, lost their huddies daily to film location work in Belgrade, Novi-Sad and Umag.

The men were making "The Warriors", a World War II adventure comedy for MGM. "You might say we were camp followers," quipped good-natured Barbara, "But this isn't a camp film."

the hollywood scene



FAMILIAR FACES - Premiere-watchers were quick to recognize beautiful Greer Garson when she and her husband, Buddy Fogelson, alighted from their automobile and walked through the famous Chinese Theatre entrance.



SUPPER GUESTS - In huge tent adjacent to Grauman's Chinese, Walter Matthau gives congratulatory kiss to Barbra Streisand as director Gene Kelly wears happy smile. Barbra and Walter star in picture which was shot on 20th Century Fox lot and in up-state New York.

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THIS SPACE FOR SALE

STEVE ALLEN NEW HONORARY MAYOR SHERMAN OAKS

Continued from Page 25

The Honorary Mayor of Sherman Oaks, Steve Allen, presented the Scroll of Achievement to Norman Weiss, Vice President of Howard Johnson's Motor Lodge, as his first official duty for 1970. The annual installation & dinner was held on Feb. 27. Weiss was given this distinctive honor due to his keen interest and continuous effort in getting the first block of Ventura Boulevard completed for underground utilities and landscaping, in conjunction with the Sherman Oaks Chamber of Commerce.

Weiss stated that he was pleased that the location of the Howard Johnson's Motor Lodge was the first block to be used for underground utilities and landscaping, but that his paramount interest was in the entire length of Ventura Boulevard. He commented on the importance of awareness of each member of our community in



HOWARD JOHNSON MOTOR LODGE in Sherman Oaks. Steve Allen, new honorary Mayor conducts official business with Marie L. Smith and Norman Weiss, General Manager and Vice-President of the Lodge.

contributing to the beauty of their surroundings, to create an image of Sherman Oaks as a clean and beautiful city.

Weiss indicated that with a new hotel attracting groups and conventions, it behooves the entire area to become civic minded and develop pride in their role as members of an elegant community.

Chris George was in Durango, Mexico, filming "Chisum" with John Wayne when word came of delivery of a new pleasure boat to his Malibu dock. That didn't stop him from holding a name-the-boat contest, which ended in a seven-way tie for first with the obvious — "Chris Craft."

FLIES DANCE DIRECTOR

Talk about going first class, George Chakiris flew his own choreographer, Paul G. Gleason of the American School of Dance, all the way to Australia to add a few new pirouettes to the act.

S-O-R-R-Y!

In the February issue through an oversight, Mel Traxel's photo credit was omitted in the article, "Dustin Goes West." Sorry Mel, we thought your shots were terrific.



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Paula Carpenter, fashion coordinator and model of Ja'Bour Coutures, 3701 Cahuenga Bl. West, Universal City, preparing for fashion shows held each Weds. & Thurs. at the Toluca Lake Yankee Pedlar. Flowers courtesy of Edd-Mar Florist, Studio City.



Burt Schrager, owner of the Game Room, 4029 Lankershim Bl. No. Hollywood, with two of the contestants of the "Single Queen" contest, left, Stacy King and Karsen Faulkner.



Complimentary copies of a very informative monthly magazine are available at one of the Valley's oldest Health Food Centers, Full O' Life, 2515 W. Magnolia Blvd., established in 1959.

IT'S A B-U-S-Y -WHIRL With Frances Kennon

STAR-LITE BRIDAL and formal wear shop will be celebrating their 5th year at 6325 Laurel Canyon Blvd, in North Hollywood. They have a complete staff of Bridal Consultants. Come in and meet Kitty, Anna, Esther and Heidi. Along with a complete Bridal service they specialize in Tuxedo Rentals for the "hard to fit sizes" for men's formal wear.

KEN GREGER of Ken plus Chris beauty salon of North Hollywood has spent 3 weeks as a member of the jet set. His trip included visiting Chicago, New York, Connecticut, Rhode Island, Bahamas and Florida.

North Hollywood's newest WIG SALON at 10940 Riverside Drive is completely stocked with stretch wigs, hand tied falls, wiglets and 100% human hair wigs. House of Wigs is owned and operated by Mr. David from Paris. Restyle your own wig or let him customize a new frosted wig for you.

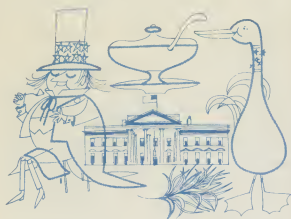
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Claude Akins has had many happy moments as both an actor and a father, but he has never been more proud than when his youngsters insisted on working after school and weekends this past month - and then turning all their earnings over to the Santa Fe, New Mexico Indian Reservation Christian Fund where Claude toiled recently starting with Anthony Quinn in "Nobody Loves Flapping Eagle." Akins points out that he is part Indian (Cherokee) and that his children made the decision to share on their own.



RESTAURANTS

Geni Charlesworth

March is one of my favorite months. One reason is, I suppose, because it breezily begins to usher in Spring, and because one of my favorite ethnic holidays, Saint Patrick's Day, falls on March 17th. Now, before we all "turn green" together, I'll add that, first day of Spring falls on March 20th, Palm Sunday is on the 22nd, Good Friday on the 27th, and glorious Easter Sunday on March 29th this year.

All the foregoing add up to this: Plan a happy and unharried dining out schedule now! We suggest visiting the hospitable environs of Hollywood Hungry Tiger at La Brea and Hollywood, for one. Our friend, and certainly one of the most knowledgeable men in food and service hereabouts, Haydn Fleming, is "Captain" of this smartly run "ship." Because he was, and developed his expertise with, the famous Cunard ship lines, Haydn's perfect style of meeting, greeting and seating visitors to Hungry Tiger deserves an accolade in itself. Seldom have we been disappointed in the "Tiger's" outstanding sea and fresh water fare. Of course, the Maine Lobster, both stuffed or traditionally broiled, is our great favorite, but we still enjoy knowing we may have oysters from ice cold depths and as fresh as tomorrow for a light treat; steamed clams, or crunchy pink shrimp on ice. The wine list is very much to our liking, and one never feels unlettered by requesting an assist from Haydn.

Proof of popularity pudding: Our last visit, Mr. and Mrs. Bryan Guiry with son, Peter of Moran Seeds, Inc. of Salinas, Calif. in for finny dinner also Gay and Jay Miller celebrating Gay's 21st birthday up from Palm Springs with papa Barney Miller of P. S. Chamber of Commerce.

Our darling friend, Harriet Gans, called to tell us that, Le Societe de Bacchus et Epicurus, established by her late husband, Albert K. Gans, will present a beautiful wine and food fest in Penthouse Room of International Hotel. This will be, I



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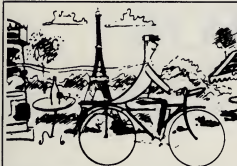
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The Restaurant Writers Association Awards Banquet selected some of our favorite Valley restaurants to be among their winning nominations — notably Michael's Canoga Inn, Hungry Tiger, Moskva Cliff, and China Trader which is over Toluca Lake way. The group has progressed in this last year, but there are still a few kinks to be straightened out. I'm sure that everyone enjoyed the get-together because restaurateurs are busy folk and seldom have the luxury of evenings out. Therefore, I think they deserve a much better programmed Awards dinner, but I am also sure the Restaurant Writers are by now, aware of this. The evening must have seemed interminably long to them, too, and my friend, Gregg Hunter of Glendale's News-Press who MC'd much of the program, remarked he didn't get hardly a bite of his own dinner plus having the looked-forward-to fancy dessert, knocked over and lost. Ah, the rigors of writing about restaurants!

Three places I'd like to nominate for "Medals from Moms" are the following: Pioneer Chicken take-out which serves fabulous chicken-in-the-basket at only 79c plus many other delicious go-ables. They are in the Dale's Shopping Center, 8732 Corbin Ave. E. G. Jackson, the pleasant owner. How about Chicken Unlimited? This trim little kitchen features family shrimp 'n chips, and fish 'n chips dinners in addition to what they say is "the world's BEST fried chicken." Have a Chicken Party for only \$24.95! Eighteen pounds, two ounces (100 pieces) of lickin good chicken! Or, howabout the Lees' great Cantonese food-to-go kitchens, the Chinese Express — piping hot, ready-to-go within 5 minutes. Locations in Van Nuys, Encino, and Sepulveda.

If you have found Chuck's Steak House by now, we know, as owner, George Alderman says, "you'll love us!" You will, too, because the steaks are varied, good, and prepared just as you like them. Plenty of cold, crisp salads to accompany, and pleasant, cozy surroundings in which to enjoy, enjoy enjoy! You'll find 'em under the Coldwell Bank Bldg. at Sepulveda and Ventura — Union Bank Plaza. Phone 783-3782.

Hasta luego, mi amigos!



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NEWS

CRANE SHOTS

N.Y. — Arthur Hiller, director of Paramount Pictures' "LOVE STORY" now filming in New York, loves crane shots.

For "LOVE STORY", Hiller uses two crane shots of an MG driven by Ryan O'Neal, with Ali MacGraw as passenger — one in Cambridge, Mass. and the other in New York.

While in Cambridge, Hiller gave on-lookers a fascinating sight riding through the streets on a huge construction crane platform rising 150 feet in the air while a mounted Aeroflex camera recorded stars Ali MacGraw and Ryan O'Neal driving through a goodly portion of the university city.

SILENT CLASSIC RETURNS

N.Y. — Mrs. Laura Stearns, who played the piano accompaniment for Paramount Pictures' "WINGS" when it was first released in 1927, is performing similar duties for a revival of the silent film classic at the Westgate Theatre in Edina, Minn.

Mrs. Stearns played the piano steadily for 52 nights in St. Paul last spring and is accompanying the film in a more recent engagement in Edina. Accompanying films on a piano throughout the heyday of the silent screen era, she recalls that the last time she played in a silent movie house it was in Langdon, N.D., and the film was "WINGS".

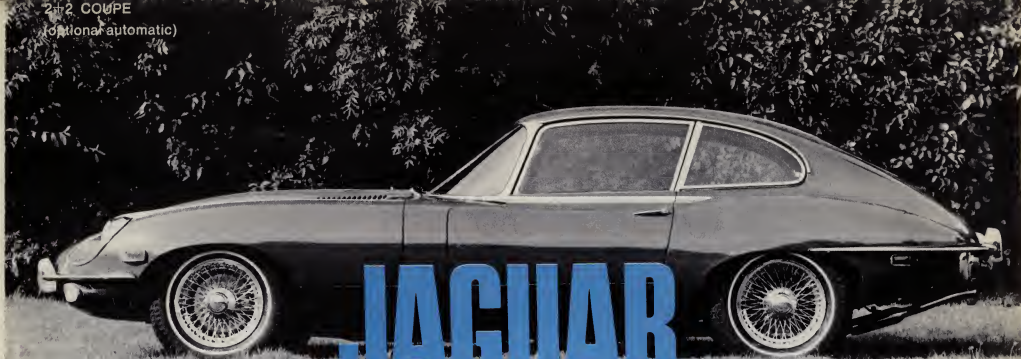
When she returned to playing for the film last spring Mrs. Stearns came to the theatre without even one practice run. "They were really nervous and so was I", she said, "but I had my old cue sheet that came out with the movie in the 1920's and I just sat down and played. It came back real fast." Thus reported Mrs. Stearns in an interview which appeared in the Minneapolis Star.

"WINGS" which is currently in a limited national revival, was the first motion picture to win an Academy Award as Best Film. It brought instant fame to its director, William A. Wellman, opening in 1927 to rave reviews and long lines around the block. The film, about World War I aviators has a stellar cast that includes Clara Bow, Charles Buddy Rogers, Richard Arlen and Gary Cooper.

PFC HORATIO ALGER

Clint Eastwood has come a long way since his first international hit, "For a Fistful of Dollars". In his new film, "The Warriors", he leads a World War II invasion force to a gold cache worth 16 million greenbacks.

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